



VANESSA ROSENTHAL — WRITER

Nominated for the BAFTA Mental Health Radio Drama Award, October 2001

15 commissions — 2 Fast Track for BBC Radio 4 between 1998-2003.

Letters From Mother. New commission. July 2003 for BBC Radio 4.
Woman's Hour. TX March 2004.

Seasons Greetings. An adaptation of Alan Ayckbourn's play as a special Boxing Day Commission for BBC Radio 4 Dec 2000.

The Runner Up for The Constable Trophy Fiction Prize with Jubile – see below.

Stage Play LINES APART currently under development with West Yorkshire Playhouse.

Writing History

- 2003 – Sept **The Spring Sonata** for BBC Radio 4 Sat. Afternoon Theatre.
Producer Chris Wallis, Watershed Productions.
'Dramatised by clever Vanessa Rosenthal' — Garrison Keiller, the *Daily Telegraph*.
- 2003 – Jan **Exchanges in Bialystok** for BBC Radio 4.
Producer David Neville, Scotland.
Pick of the week *Time Out* and the *Times*. Pick of the Day, *Guardian*, *Independent* and *Financial Times*.
Chosen to represent the UK at this year's European Broadcasting Union's Conference in Helsinki.
- 2002 – April **Bottle Blonde And Beautiful** TX April 16 2002 for BBC Radio 4.
Producer Polly Thomas, Manchester. Pick of the day the *Times*, the *Telegraph*, the *Independent*.
- 2001 – April. **Bye Bye Miss America High** for BBC Radio 4.
Producer Melanie Harris, Manchester. Fast track commission.
Short-listed for the Bafta Mental Health Drama Award, Oct 2001.
Pick of the week. Pick of the day.
- 2000 – Dec. **No Ice in Weymouth** for one week for BBC Woman's Hour.
A recreation of the world of Jane Austen based on her letters and other sources.
Producer Peter Leslie Wilde, Birmingham. Pick of the week.
- 2000 – Nov **Founders Day** for BBC Radio 4.
Producer Polly Thomas, Manchester. Pick of the week. Pick of the day.
- 2000 – July **A Confirmed Bachelor** for BBC Radio 4 Classic Serial.
An adaptation of Schnitzler's novella.
Producer Peter Leslie Wild, Birmingham.
- 1999-Dec **Seasons Greetings** by Alan Ayckbourn.
A radio adaptation as a Christmas Special for BBC Radio 4.
Producer Polly Thomas, Manchester
- 1999 – Nov **Germes Apart** for BBC Radio 4.
Producer Polly Thomas, Manchester. Pick of the week.

- 1999 – July **Out in The Dark** for BBC Radio 4.
 Producer Peter Leslie Wild, Birmingham. Pick of the week.
- 1998 – June **Divided Harvest.** Fast Track Commission for BBC Radio 4.
 Producer Nandita Ghose, Manchester.
- 1998 – May **Jerusalem North West** for BBC Radio 4.
 Producer Nandita Ghose. Manchester. Pick of the week. Pick of the day.
- 1986 **JUBILEE** — The Runner Up for the Constable Trophy Fiction Prize. Development Grant
 from Yorkshire Arts.
 Screenplay option considered by the late Mai Zetterling.
- 1980-1990 Wrote four novels which were commended by Constable's, Collins, and Heinemanns. Pat
 Barker, judge for the Constable Trophy, made introduction to her publishers, Virago. Work
 seen as emerging voice of serious new writer.

Things said of her writing:

- 'Funny, angry and very recognisable. Watch out for Vanessa Rosenthal, she's a rising star.'
Gillian Reynolds, The Telegraph.
- 'Beautifully told with dialogue so carefully crafted it carries with it a sense of being overheard.'
Peter Barnard, The Times.
- 'The characters cover a larger range than one would expect.'
Pascal Wyse, The Guardian.

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